## UNIVERSITY OF CALICUT (PAREEKSHA BHAVAN)

982/RV-V-ASST-2/2020/PB 18.02.2022

## **NOTIFICATION**

It is notified that the revaluation results of Final MA Malayalam 04/2020 (Distance) Examination are published on 17/02/2022. The results are available at <u>www.uoc.ac.in</u>

Downloaded copy of the result with the original grade card/mark list be produced in the section concerned (PG II-Ph.No.0494-2407491, email: pg2pg@uoc.ac.in) for effecting grade/mark, if any, within six months from the date of publication of revaluation result. A fine of ₹ 555/- shall be levied for revising the mark list/Grade card thereafter.

Those who wish to identify the answer paper, can contact the undersigned within 15 days from the date of publication of revaluation result. No request in this regard will be entertained thereafter.

Rilesh K.T

Deputy Registrar

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SI No.	Register Number	Name	Paper	Revaluation mark
1	CUARDML005	M.K.SATHEESAN	LITERARY THEORIES (EARLY PHASE)	54
2	CUARDML021		LITERARY THEORIES (EARLY PHASE)	48
2	CUARDIVILUZI		LITERARY THEORIES (EARLY	40
3	CUARDML041	VABITHA. M.P	PHASE) LITERARY THEORIES (LATER	38
4	CUASDML006		PERIOD) LITERARY THEORIES (EARLY	No Change 42
4 5	CUASDML007	MUHAMMAD HANEEFA.P	PHASE) LITERARY THEORIES (EARLY PHASE)	42
6	CUASDML007	NISHAJ. A	LITERARY THEORIES (EARLY PHASE)	36
7	CUASDML009	RAFIQ. P	LITERARY THEORIES (EARLY PHASE)	52
0		AMBIKA	LITERARY THEORIES (EARLY PHASE)	31
8	CUASDML015	PRABHAKARAN	LITERARY THEORIES (LATER PERIOD)	44
9	CUASDML017	DML017 ANUSREE. K	LITERARY THEORIES (EARLY PHASE) LITERARY THEORIES (LATER	34
			PERIOD)	43
10			SANSKRIT (I)	67
10	CUASDML019	9 BABINISHA. P	SANSKRIT (II)	57
11		ASDML022 BUSHRA M P	LITERARY THEORIES (EARLY PHASE)	55
			LITERARY THEORIES (LATER PERIOD)	40
12	CUASDML032	JASDML032 PRABHA.M.K.	LITERARY THEORIES (EARLY PHASE)	42
			LITERARY THEORIES (LATER PERIOD)	40
13	CUASDML037	ASDML037 RAJESWARY. M	KERALA CULTURE	No Change
			LITERARY THEORIES (LATER PERIOD)	No Change
			TRANSLATION: (THEORY AND PRACTICE)	48
14	CUASDML043	SALEEMA. K	LITERARY THEORIES (LATER PERIOD) D) FOLKLORE	No Change 61
15	CUASDML046	SHAMSEENA. K	LITERARY THEORIES (EARLY PHASE)	No Change
-			LITERARY THEORIES (EARLY PHASE)	44
			KERALA CULTURE	No Change
			SANSKRIT (I)	62
16		VEENA SATHYAN	LITERARY THEORIES (LATER PERIOD)	No Change

			TRANSLATION: (THEORY AND	
			PRACTICE)	No Change
			SANSKRIT (II)	No Change
			A) MALAYALAM DRAMA	No Change
			D) FOLKLORE	No Change
17	CUASDML052	VIJISHA. V	LITERARY THEORIES (EARLY PHASE)	46
18	CUASDML053	YASIRA. T	LITERARY THEORIES (EARLY PHASE)	43
19	CUASDML054	KRISHNA SREE. A.N	,	No Change
20	CUASDML055	NISAR VATTAPARAMBATH	LITERARY THEORIES (EARLY PHASE)	46
21	MDARDML014	SHUU P	LITERARY THEORIES (EARLY PHASE)	No Change
			KERALA CULTURE	45
			D) FOLKLORE	No Change
22	MDARDML018	SUKU. V.P	LITERARY THEORIES (LATER PERIOD)	40
23	MDASDMI 001	ATHUL MANOJ.N.M	LITERARY THEORIES (EARLY PHASE)	41
			LITERARY THEORIES (LATER PERIOD)	39
24	MDASDML016	ARYA.K	LITERARY THEORIES (EARLY PHASE)	No Change
			KERALA CULTURE	No Change
25	MDASDML031	NEETHU. A	LITERARY THEORIES (LATER PERIOD)	No Change
			TRANSLATION: (THEORY AND PRACTICE)	No Change
26	MDASDML033	NIKHILA. P		
			A) MALAYALAM DRAMA	Result will be published later
			D) FOLKLORE	No Change
			SANSKRIT (I)	64
27	MDASDML054	SUCHITHRA.K.K	SANSKRIT (I)	No Change
-			LITERARY THEORIES (EARLY	No Onlange
28	MDASDML056	SWEDA U	PHASE) LITERARY THEORIES (LATER	34
			PERIOD)	No Change
29	MDASDML057	VIDYA. P.M	KERALA CULTURE	49
	PTARDML005	RAJITHKUMAR. R	LITERARY THEORIES (EARLY PHASE)	51
			LITERARY THEORIES (EARLY PHASE)	46
31	PTASDML006	SANTHOSH KUMAR. K		
			TRANSLATION: (THEORY AND PRACTICE)	Result will be published later
32	PTASDML028	JISHA. V	LITERARY THEORIES (LATER PERIOD)	37
33	PTASDML030	KAVITHA. K.R	LITERARY THEORIES (LATER PERIOD)	36
34	PTASDML042	SARANYA. C.R	LITERARY THEORIES (LATER PERIOD)	42

			LITERARY THEORIES (LATER	
35	SKAQDML018			36
36	SKAQDML019	SYAM KRISHNAN.P.K	LITERARY THEORIES (EARLY PHASE)	46
37	SKAQDML049	KRISHNA P. MOHAN	LITERARY THEORIES (EARLY PHASE)	52
38	SKAQDML071	PREETHI DAVIS	LITERARY THEORIES (EARLY PHASE)	17
			LITERARY THEORIES (EARLY	
20			PHASE) KERALA CULTURE	No Change
39	SKAQDML072	PREJITHA. C. K	LITERARY THEORIES (LATER	No Change
			PERIOD)	30
40	SKARDML008		LITERARY THEORIES (EARLY PHASE)	40
40	SKARDWIL000		LITERARY THEORIES (LATER PERIOD)	42
			LITERARY THEORIES (EARLY	
41	SKARDML015	RAJEEV C R	PHASE)	No Change
• •			LITERARY THEORIES (LATER PERIOD)	25
			LITERARY THEORIES (EARLY	
42	SKARDML016	RAJU. P.F	PHASE)	34
74			LITERARY THEORIES (LATER PERIOD)	38
			LITERARY THEORIES (LATER	
43	SKARDML044	BINDHU. T.V	PERIOD)	44
44	SKARDML053	JANCY CHERIAN	LITERARY THEORIES (LATER PERIOD)	44
				48
45	SKARDML062	LOVELY PAUL	PHASE) LITERARY THEORIES (LATER PERIOD)	48
			LITERARY THEORIES (EARLY	40
46			PHASE)	35
40	SKARDML065	IL065 MANJU PAUL.V.	LITERARY THEORIES (LATER PERIOD)	42
			LITERARY THEORIES (EARLY	
47	SKARDML067	MUHSINA. P.H.	PHASE) LITERARY THEORIES (LATER	No Change
			PERIOD)	45
48	SKARDML097	SUDHA. K.R	LITERARY THEORIES (LATER PERIOD)	32
40	JINAR DIVILU9/		LITERARY THEORIES (EARLY	32
49	SKARDML114	LUCY. F	PHASE)	No Change
			KERALA CULTURE	No Change
	SKASDML001	SDML001 ABDUL JAHANGEER.E.T	LITERARY THEORIES (LATER PERIOD)	51
50			TRANSLATION: (THEORY AND PRACTICE)	62
			A) MALAYALAM DRAMA	65
			D) FOLKLORE	No Change
			,	<b>3</b>
51	SKASDML007	HARILAL. K.R	LITERARY THEORIES (LATER PERIOD)	47

52	SKASDML008	HILTON K. WALTER	LITERARY THEORIES (EARLY PHASE)	46
52	SKASDWE000	THEFON R. WALLER	LITERARY THEORIES (LATER PERIOD)	34
53	SKASDML016	SHINOJ P P	LITERARY THEORIES (EARLY PHASE)	No Change
			KERALA CULTURE	No Change
54	SKASDML018	SREERAJ. M	LITERARY THEORIES (LATER PERIOD)	41
			LITERARY THEORIES (EARLY PHASE)	53
55	SKASDML026	AISWARYA. R	LITERARY THEORIES (LATER PERIOD)	55
56	SKASDML029	AMRUTHA S.NAIR	LITERARY THEORIES (LATER PERIOD)	49
57	SKASDML034	BHANUPRIYA. B	LITERARY THEORIES (EARLY PHASE)	44
58	SKASDML048	JAYAKUMARI. B.S	LITERARY THEORIES (EARLY PHASE)	No Change
			A) MALAYALAM DRAMA	No Change
59	SKASDML049	JINTU.C.J	LITERARY THEORIES (EARLY PHASE)	40
			D) FOLKLORE	No Change
60	SKASDML050	JOPHY MOL C.V	LITERARY THEORIES (EARLY PHASE)	39
00	SKASDML050	JOPHY MOL C.V	LITERARY THEORIES (LATER PERIOD)	54
61	SKASDML053	LILLY. V	LITERARY THEORIES (EARLY PHASE)	No Change
		LIMISHA	LITERARY THEORIES (LATER	
62	SKASDML054	VARGHESE	PERIOD)	41
63	SKASDML055	LIMITHA. C.M	LITERARY THEORIES (EARLY PHASE)	47
			LITERARY THEORIES (LATER PERIOD)	45
64	SKASDML063	MONISHA. M	LITERARY THEORIES (EARLY PHASE)	35
65	SKASDML068	PREEMA C P	LITERARY THEORIES (LATER PERIOD)	49
66	SKASDML070	PRIJI.N.S	LITERARY THEORIES (LATER PERIOD)	39
67	SKASDML071	SDML071 RAFIYA. I	LITERARY THEORIES (EARLY PHASE)	No Change
			LITERARY THEORIES (LATER PERIOD)	43
			LITERARY THEORIES (EARLY PHASE)	No Change
68	SKASDML072	SDML072 RAHLAMA	KERALA CULTURE TRANSLATION: (THEORY AND PRACTICE)	No Change No Change
			A) MALAYALAM DRAMA	No Change
60			LITERARY THEORIES (EARLY PHASE)	40
69	SKASDML077	REMYA .K	LITERARY THEORIES (LATER PERIOD)	33

		1		
70	SKASDML081	SABEENA. S	LITERARY THEORIES (EARLY PHASE)	46
			LITERARY THEORIES (EARLY PHASE)	48
71	SKASDML084	SAFEELA RAFI	LITERARY THEORIES (LATER PERIOD)	55
1 -			TRANSLATION: (THEORY AND PRACTICE)	55
			D) FOLKLORE	No Change
72	SKASDML085	SAGHI K. SIVAN	LITERARY THEORIES (EARLY PHASE)	41
73	SKASDML090	SIGI.M.S	LITERARY THEORIES (EARLY PHASE)	40
L			A) MALAYALAM DRAMA	No Change
74	SKASDML097	SREEMOL RADHAKRISHNAN	LITERARY THEORIES (LATER PERIOD)	50
75	SKASDML102	SUKANYA. S	LITERARY THEORIES (EARLY PHASE)	40
76	SKASDML107	THULASIBHAI. T.K	A) MALAYALAM DRAMA	No Change
77	SKASDML119	SUKANYA. S	LITERARY THEORIES (EARLY PHASE)	51
78	SMARDML010	JAMSHEENA .P.	LITERARY THEORIES (EARLY PHASE)	50
79	SMARDML021	SREEMA. C	LITERARY THEORIES (LATER PERIOD)	31
			SANSKRIT (I)	77
80	SMASDML003	SREEJESH. B. NAIR	SANSKRIT (II) D) FOLKLORE	67
			A) MALAYALAM DRAMA	No Change No Change
81	SMASDML012	RAJILA. K.M	D) FOLKLORE	No Change
82	SMASDML020	AKSA SUPALITHAN.K	LITERARY THEORIES (LATER PERIOD)	38
00				
83	ZGARDML002	VAISHNAV . V.K	PHASE) LITERARY THEORIES (EARLY	No Change
0.4			PHASE)	No Change
84	ZGARDML007	HASNA.V.K	TRANSLATION: (THEORY AND PRACTICE)	61
85	ZGARDML021	RASHID C.H	D) FOLKLORE	62
86	ZGARDML079	RADHAKRISHNAN.	LITERARY THEORIES (EARLY PHASE)	No Change
00		Ρ	LITERARY THEORIES (LATER PERIOD)	No Change
87	ZGASDML007	PRAVEEN KUMAR . M. S	LITERARY THEORIES (EARLY PHASE)	48
			D) FOLKLORE	48
88	ZGASDML008	SHANOJ LAL K	LITERARY THEORIES (EARLY PHASE)	43
0.0	70400			49
89	ZGASDML010	SREEJITH. P.M	KERALA CULTURE	48
			LITERARY THEORIES (EARLY PHASE)	No Change
	ZGASDML014	SDML014 ANJALI MOHAN. P	KERALA CULTURE	41
90				59
			LITERARY THEORIES (LATER PERIOD)	No Change

1	I.	I		
			D) FOLKLORE	51
91	ZGASDML021	BINDU BASTINE .C	KERALA CULTURE	57
			LITERARY THEORIES (LATER	
			PERIOD)	57
51			TRANSLATION: (THEORY AND	
			PRACTICE)	No Change
			D) FOLKLORE	No Change
			LITERARY THEORIES (EARLY	
			PHASE)	No Change
92	ZGASDML032	MAFEEDA. K	KERALA CULTURE	41
			LITERARY THEORIES (LATER	
			PERIOD)	36
93	ZGASDML040	REKHA. E	KERALA CULTURE	60
			KERALA CULTURE	47
94	ZGASDML048	SUSHYA K	LITERARY THEORIES (LATER	
			PERIOD)	36
05	ZGASDML050	SHILPA. N.B	KERALA CULTURE	66
95			D) FOLKLORE	56
	ZGASDML051	JASEELA.M.I	KERALA CULTURE	49
			SANSKRIT (I)	57
			TRANSLATION: (THEORY AND	
96			PRACTICE)	60
			SANSKRIT (II)	No Change
			A) MALAYALAM DRAMA	No Change
			D) FOLKLORE	No Change